

DIGITAL

PRE-PRESS

ART FILE SUBMISSION

- Hard copy or PDF at 100% supplied **with colors indicated.**
- Included **ALL** linked images & graphics
(at least 300dpi placed at 100%. Bitmap- at least 1200dpi placed at 100%) Line art at least 1200dpi and saved as either .eps or .tiff format.
- Black & white images saved as grayscale mode
& line art saved as Bitmap color mode.
- 4 color process jobs saved as CMYK color mode **NOT** RGB.
Pantone (PMS or Spot) colors should remain spot colors in document.
- Unused colors deleted from color palette
- Art fit to supplied dieline or dimensions provided
- Included **ALL** fonts
- Provided at least 1/16" bleed (preferred 1/8")
& text is within 1/16" of all scores.
- Indicated areas to be voided of coating and/or color. (*size & location on original copy*)
Will automatically void for MYP glue areas only, unless otherwise specified.
- Included UPC info. Codes are created in house with MYP specs. Submitted codes less than 80% in size cannot be verified and will need to be signed off on by the customer. Other codes scanned and left alone if they pass.
- Files were sent to MYP using one of the following MYP supported programs:
Adobe Illustrator CC 2014 or lower, Adobe InDesign CC 2014 or lower, Adobe Photoshop CC 2014 or lower or Quark XPress 8.

Print Ready Submissions

"Print Ready" means print ready!

Otherwise jobs must be submitted through proper channels.

- Files are flattened (including high-resolution *300dpi* images & fonts)
- There is sufficient area around the edge of the document to ensure nothing is cut off when trimming and diecutting (suggestion: 1/6"-1/8")
- Art file is cropped to document size. Including 1/8" bleed if applicable.
Example: Art File = 8.5 x 11 Document Size (including bleed) = 8.75 x 11.25